TALES FROM THE CRYPT

Rosie Fraser
Project Manager
INTRODUCTION

• Welcome and house-keeping
• Speakers and questions
• Access to information
• Introduction to the project
• Feedback questionnaire
Holy Trinity Church

- Completed in 1829 and designed by Sir Charles Barry
- Grade II* listed on the Historic England at Risk Register
- In poor condition – rebuild turrets, re-roof aisles and porches, stonework repairs, new services, reinstate mezzanine
- Undertook a Feasibility Study funded by AHF
- Major capital project at c.£7m
- Currently undertaking urgent repairs to aisle roofs funded by Historic England
HOW DID WE DO IT?

• Undertook a Community Audit
• Employed a fundraiser
• Developed a project team
• Discussed and debated ideas
• Consulted with potential partners
• Set out our project proposals
• Identified our project outcomes
• Submitted a Project Enquiry form
• Developed a grant application
THE TEAM
• Kevin Rogers – Diocese of London
• Rebecca Preston – Research Historian
• Susan Skedd – Volunteer Co-Ordinator
• Rosie Fraser – Project Manager
• Laura Moffatt – Art + Christianity
• Anna Sikorska and Nir Segal – Artists
• Chris Wells - Designer

PARTNERS
• Islington Guided Walks
• Islington Society
• Islington Museum and History Centre
• New River College – Primary School
PROJECT OUTPUTS

• Research into the history of the building.
• 25+ volunteers research history of the people buried in the crypt between 1829 and 1854.
• Two new guided historical walks for adults and children.
• Three public talks.
• Three legacy workshops.
• 10 volunteers will curate a three-month exhibition at Islington Museum showcasing the research and art work by New River College (NRC) pupils.
• 15+ pupils from NRC participate in art workshops over 3 months
• Pull-up banners highlighting research to tour Islington libraries reaching c.25k people over 10 months.
• Research findings hosted on the LDF website.
OUTCOMES – SLIDE 1

• **Heritage will be better managed:** Through a Conservation Management Plan.

• **Heritage will be better interpreted and explained:** Volunteer research into the history of the building and the stories from the crypt. Learning is shared through legacy workshops.

• **Heritage will be identified and recorded:** Research uploaded on the LDF website.

• **People will have developed skills:** 35+ volunteers gain skills in researching & curating a museum exhibition. 15+ young people benefit from art workshops.
OUTCOMES – SLIDE 2

- **People will have volunteered time**: 35+ volunteers contribute their time and skills
- **People will have had an enjoyable experience**: From the research process, walks, talks and creative workshops.
- **More people and a wider range of people will have engaged with heritage**: People from all backgrounds and ages engage through the programme.
- **Our local community will be a better place to live, work or visit**: Local communities have a better quality of life through the walking tours, which help to lead more healthier lifestyles and generate an interest in the local area.
TIMELINE

• 3 months to consult wider community
• 1 month to develop and submit Project Enquiry to National Lottery Heritage Fund
• 2-3 months to develop and submit application
• 6 weeks to receive award letter
• 2 months to secure Permission to Start
• 18-month delivery programme
• Total timeframe over 2.5 years
BUDGET

- Project costs - £58,065
- NLHF grant - £46,700
- LDF match - £6,365
- Culture Seeds - £5,000