TALES FROM THE CRYPT

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INTRODUCTION

• Welcome and house-keeping
• Speakers and questions
• Opportunity for networking at the end
• Introduction to the project
Holy Trinity Church

• Completed in 1829 and designed by Sir Charles Barry
• Grade II* listed on the Historic England at Risk Register
• In poor condition – rebuild turrets, re-roof aisles and porches, stonework repairs, new services, reinstate mezzanine
• Undertook a Feasibility Study funded by AHF
• Major capital project at c.£7m
• Currently undertaking urgent repairs to aisle roofs funded by Historic England
HOW DID WE DO IT?

• Undertook a Community Audit
• Employed a fundraiser
• Developed a project team
• Discussed and debated ideas
• Consulted with potential partners
• Set out our project proposals
• Identified our project outcomes
• Submitted a Project Enquiry form
• Developed a grant application
PROJECT OUTPUTS

• Research into the history of the building by historian.
• 25 volunteers research history of the people buried in the crypt between 1829 and 1854.
• Two new guided historical walks for adults and children.
• Three new public talks will be delivered.
• Three legacy workshops will be delivered.
• 10 volunteers will curate a three month exhibition at Islington Museum showcasing their research and displaying creative responses to it by New River College pupils.
• 15+ pupils from New River College will participate in art workshops based around the stories from the building.
• Pull-up banners highlighting research findings will form a touring exhibition of Islington libraries reaching some 25k people over a period of 10 months.

Research findings hosted on the LDF website.
OUTCOMES – SLIDE 1

- **Heritage will be better managed:** The building will be better managed through the development of a Conservation Management Plan.

- **Heritage will be better interpreted and explained:** Volunteer research will be undertaken into the history of the building and the stories from the crypt. Learning will be shared with other parishes so that church heritage is better understood and explained through legacy workshops.

- **Heritage will be identified and recorded:** The research will be recorded and installed on the LDF website.

- **People will have developed skills:** 35+ volunteers will have gained skills in researching and curating a museum exhibition. 15+ young people will have responded creatively to and learned more about the heritage of their local area.
OUTCOMES – SLIDE 2

• **People will have volunteered time:** 35+ volunteers will be contributing their time and skills

• **People will have had an enjoyable experience:** Delivered through the research process, walks, talks and creative workshops in school with a celebratory social event.

• **More people and a wider range of people will have engaged with heritage:** People from all backgrounds and ages will engage in the project through the volunteering, walks, talks and art workshops with NRC Pupil Referral Unit.

• **Our local community will be a better place to live, work or visit:** Local communities will have a better quality of life through the provision of walking tours, which help to lead more healthier lifestyles and generate an interest in the local area.
TIMELINE

• 3 months to consult wider community as part of a community audit
• 1 month to develop and submit Project Enquiry to National Lottery Heritage Fund
• 2-3 months to develop and submit application
• 6 weeks to receive award letter
• 2 months to secure Permission to Start
• 18-month delivery programme
• Total timeframe over 2.5 years
BUDGET

• Project costs - £58,065
• NLHF grant - £46,700
• LDF match - £6,365
• Culture Seeds - £5,000