Building Partnerships, Sharing Knowledge and Engaging Audiences
Susan Skedd, Volunteer Co-ordinator
Building Partnerships

• Partnerships offer opportunities for two-way engagement.

• Project partners do not merely deliver project activities, they develop and enrich them and make them come alive.

• When identifying potential partners:
  • Think local
  • Do they have time and staff resources to commit?
  • How can their involvement shape the heritage activities?
  • Will they help broaden participation in the project?
  • How will their involvement strengthen the project?
Tales from the Crypt: Project Partners

Chris Wells – Design & innovation for mission-led brands

Islington Museum
Islington
Art + Christianity
Islington Guided Walks
The ISLINGTON Society

SUPPORTED BY
MAYOR OF LONDON

Historic England

Heritage Fund
**Delivery of heritage activities:** partner roles and project outcomes

- Islington Local History Centre – supplied research training, archives and images
- Islington Museum – provided curatorial workshops, curation and objects
- Islington Guided Walks – devised and delivered a series of guided walks
- New River College Primary – hosted a term of art workshops for pupils
- Art & Christianity – devised and delivered a term of workshops for pupils
- Islington Education Library Service – loaned costume and artefacts
- Chris Wells – designed exhibition, walks leaflet and promotional materials
- The Islington Society – hosted a series of lectures
- NLHF – provided project funding
- Culture Seeds/The Mayor of London – provided funding for art workshops
- Volunteers – researched the tales from the crypt and curated exhibition
Sharing Knowledge:
two strands of the building’s history to research, share and interpret

The story of Holy Trinity Church, designed by Sir Charles Barry and opened in 1829

The stories of the 178 people buried in the crypt between 1829 and 1854
Communication of research findings: how to make it meaningful and interesting for a variety of audiences

<table>
<thead>
<tr>
<th>Burial no.</th>
<th>Name</th>
<th>Researched by</th>
<th>Vital dates</th>
<th>Age at death</th>
<th>Address at death</th>
<th>Tale</th>
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</table>
| 1          | Mary Jones    | Susan Sheldd  | b. 1791; d. 21 Nov. 1829 | 65           | Stone Field Terrace | Descended from A cousin of the painters Robert Smirke, Henry Mather in 1793; married John Jones (1822-1823); editor of the "Sightseer's Magazine" and "The Pictorial Chrestous." They had two children: Ellen Elizabeth, who married William Leonard, and John Winter Jones (1824-1848). Their son was educated at St Paul's School and worked for the Office of Public Works before becoming the chief engineer of the London docks. In the same year, John Winter Jones married Susanna Harron (1817), his two daughters, Mary (b. 1839) and Georgina (b. 1843), were baptized at Holy Trinity. In 1839, his wife,, married John Jones (1839-1856) at St. John the Baptist in Battersea. 
|             |               |               |             |              |                  | In 1846 John Winter Jones became Principal Librarian at the British Museum, succeeding Antonie Proust. 
| 2          | James Lewis   | Susan Sheldd  | b. 1810; d. 1813 | Infant       | 3 Clarence New | Son of James Lewis (1785-1863), city bookseller, and his wife Margaret, née Guest (fl. 1814). His parents resided in Devon in 1825 and had at least four other children. His father was an elegist in 1832 and an original member of the Holy Trinity vestry. The family moved to Sussex in 1841. 
|            | Spenlow       |               |             |              | Road             |                                                                      |
| 3          | Ann Sophia    | Jenny Tittten | b. 1826; d. 1847 | 3            | 34 Cross Street  | Descendent of the children of Revd. Henry Francis Fell (1751-1813), Vicar of Holy Trinity, and Rachel Bottle née Hall (1751-1877), who were married at 1816. She was baptized at the parish church of Goswell, whose her father was cousin of Robert. Her sisters Rachel Fell and Frances Bottle were also married in the crypt. In 1827 the family lived at 24 Cross Street. 
|            | Fell          |               |             |              | 25 Cross Street  | 1813 when they were married. Fell lived at 34 Cross Street.          |
Visual themes: drawn from the documents and archives relating to the building

Silhouettes

Paper marbling

Print

TRINITY CHURCH, ISLINGTON
On Sunday next, May 18th, 1845,
TWO SERMONS
Will be preached in the above Church in behalf of the Trinity District National Infant & Sunday Schools;
Creative conversations – how to adapt research findings to suit a range of different audiences and activities

Islington Education Library Service supplied costumes and artefacts for the pupils at New River College Primary

Vinyl silhouettes of the pupils in costume and holding artefacts on display in the Tales from the Crypt Exhibition #1
Telling tales: how does a handkerchief take a nineteen year old man named William Kidman to Australia in 1836?
Visual story-telling – making connections with the past accessible, engaging and tangible
Walking in the footsteps: discovering where the people buried in the crypt lived, worked and studied in the surrounding streets and squares
Tales from the Crypt Exhibition #2: at the Cloudesley Centre open every Saturday, 11am to 2pm, until 28th November 2020