Artists in residence

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Residency schemes

Examples:
  Arts and Heritage
  Trust New Art (National Trust)
  Meadow Arts
  National Gallery
  Vital Arts
  Art in Romney Marshes
  Cathedrals (past: Durham, Gloucester)
Things to think about

- How long?
- Who for and with? What communities?
- Where will artist live and work?
- What outcome?
- How will you find an artist?
- How will you fund it?
How long?

- Anything from a couple of weeks to a couple of years
- Let the other factors help you decide
- How long can you fund it for?
- How long will it take for an artist to get to know a community?
- How often are there opportunities for the artist to meet with the community?
Who for?

- Who are you reaching out to?
- New audiences?
- Focus on particular groups with existing structures if possible
- What ‘heritage’ is driving this and who is it for?
Where will the artist live and work?

• Do you have accommodation and studio space?

• Could or *should* the artist be local and have their own accommodation and studio?

• Looking beyond your own immediate assets for live / work space.
What outcome?

• Do you want an exhibition at the end of it? (and if so how easy will that be to implement?)

• Would a single work/installation have impact?

• Inside or outside the building?

• Can sound, light projection, performance work as media which don’t interfere with the fabric of the building?

• How much involvement from the community should be evident?
How will you find an artist?

- Use resources like:
  - axisweb.org
  - ArtsCouncil.org.uk
  - a-n.co.uk

- Ask your local gallery/museum/art school

- Seek advice from Arts & Heritage or Art + Christianity!
How will you fund it?

- Can it be part of your HLF bid (in which case you need to plan for it early on)?
- Arts Council
- Look at examples schemes and see who funded them