

Discussing Capital Vision?

Here are some questions that you could use in a discussion. You could pick one per theme, look at one theme, or develop them into a series.

Theme 1 Confident in living and speaking the gospel of Jesus Christ

What type of confidence do we mean? How is this reflected in the visuals for Capital Vision?

- 1. Communicate the Gospel more effectively, using the opportunities offered by new media**
 - i. How can we collectively/I personally communicate the Gospel more effectively?
 - ii. What are the opportunities offered by new media? Are there great examples of the church or individuals within the church engaging with new media?
 - iii. How do we currently communicate the Gospel through the media locally?

- 2. Equip and commission 100,000 ambassadors representing Jesus Christ in daily life**
 - i. Where and with whom do you spend your Monday to Saturday?
 - ii. What would it mean to be equipped and commissioned for that?
 - iii. What does it mean to be an ambassador in this context?
 - iv. What would I need to do new or differently to be a better ambassador

- 3. Invest in leadership and increase the number of ordinands by 50%**
 - i. How can we best invest in leadership locally and across London?
 - ii. Who is being called to ordination by 2020?
 - iii. What is my duty and opportunity to raise the possibility of ordination with those who might be being called?
 - iv. Am I being called?

Theme 2 Compassionate in serving communities with the love of God the Father

What do we mean by being more compassionate in serving communities?

1. Enable new initiatives to fight poverty, inequality and injustice in London and worldwide, including our joint venture with the Church Urban Fund

- i. Where are we currently involved?
- ii. What new initiatives could we take so that every church is engaged in the fight against poverty, inequality and injustice?
- iii. Where do we think poverty is found? In rich areas there can be great poverty of need and injustice can be accepted. How do we make sure *every* parish is involved in this?
- iv. What will it mean to be compassionate in serving communities in this way
 - in London?
 - worldwide?

How are we already involved locally and globally?

2. Open up our church buildings to the wider community

- i. How and when could you open up your church buildings to best serve your community?
- ii. What is preventing you from being open all the time; some of the time? What could be done to address this?
- iii. How could more people be brought to the church building; events? Open days; times for opening

3. Strengthen links between schools and their local Christian community

- i. How many of our local schools are we involved with and how?
- ii. What stronger links could our local Christian communities have with local schools?
- iii. What can we offer schools: curriculum; PSHE; places for gatherings; governance; specific input; volunteers?
- iv. What are other local parishes and organizations doing? There are examples of major school church visits programmes; how do they work?

Theme 3: Creative in reaching new people and places with the Good News in the power of the Spirit

What does creativity mean in this context?

- 1. Double the number of young people involved in local Christian community?**
 - i. How many young people are involved in our local Christian community?
 - ii. How can my church double the number of young people involved by 2020? What resources, energy and commitment would it take?
 - iii. What might we need to change in our practice to do this?
 - iv. How can we make more of existing links with uniformed and other youth organizations?

- 2. Create or renew 100 worshipping communities**
 - i. What people and places near you are we not reaching with the Good News?
 - ii. What new or renewed worshipping communities could we think about?
 - iii. What is our attitude to church planting: could we plant, or work with a mission partner to do so?

- 3. Engage more closely with sport and the creative arts.**
 - i. How can we engage with the creative arts within a church community context?
 - ii. How can we reach and support people involved in the creative arts in new ways?
 - iii. What is already happening: do we engage with sporting events, choirs or community festivals: how can this be enhanced or begun?
 - iv. Following the experience of the Olympics how can we engage with other sporting activity locally and (inter)nationally?

- 4. Each pray for seven people that we may share with them the story of our faith**
 - i. Who will I pray for, that I may share with them

the story of my faith?

- ii. Am I confident to share the story of my faith?
- iii. What events are there to which I could invite someone for whom I am praying.
- iv. How do I need to come close to God myself so that He can use me to call to others