

Royal School of Church Music, London Area
Workshop for Adult Singers, Music Leaders and Choir Directors
Saturday 14th June 2008, at St Sepulchre-without-Newgate

Programme

Time	Event
1000	Registration & Coffee
1030	Welcome and Introductions
1040	<p style="text-align: center;">New Repertoire for the Seasons</p> <p>John Barnard offers us a sneak preview of the RSCM's new photocopiable resource SEASON BY SEASON to be launched in August at its international conference in Canterbury. From the same editors as produced THE CAROL BOOK, it offers material for all the seasons, festivals and occasions of the church year not covered by the earlier publication. John will explain the rationale behind SEASON BY SEASON, and we shall have the opportunity to sing some items from it. John Barnard is active in church music as composer, arranger, choir director and organist. Best known for his tune GUITING POWER to the hymn 'Christ triumphant',</p>
Morning Break 1130-1150	
1150	<p style="text-align: center;">Playing to lead/playing to accompany</p> <p>Rosemary Field coaches this session on how to give a lead and how to follow one. Practical issues of rhythm, harmony, tempo, articulation and quality of sound will be tackled together with the most effective way to use melody instruments in a group, and some basic conducting and rehearsal-taking methods.</p> <p>Rosemary Field has been diocesan music adviser in both Birmingham and Portsmouth, and is now Music Development Officer for Lincoln and Director of Music at St. Stephen's Westminster, where there is one of the few voluntary choirs in central London.</p>
Lunch 1240-1330	
1330	<p style="text-align: center;">A Singer's Perspective</p> <p>Andrew Carwood will discuss elements of vocal technique, demonstrate exercises to get the very best from your choir and show you how to incorporate them into your rehearsals to improve the skills of your singers. He will also look at the responsibilities of a choir leader and how to encourage good singing through posture and direction.</p> <p>Andrew Carwood was appointed Director of Music at St Paul's Cathedral in 2007.</p>
Afternoon Break 1420-1430	
1430	<p style="text-align: center;">What makes for a Successful Choir</p> <p>Michael Turvey will describe what seems to work in keeping a choir together, ways of recruiting, choice of music, ways to grow, etc.</p> <p>Mervyn Hogg will lead a mentoring session, offering participants the opportunity to seek out ideas and solutions from others to help with running music in their parish.</p> <p>Michael Turvey has been Director of Music at Pinner Parish Church for over 40 years Mervyn Hogg was Director of Music at St Martin's Ruislip from 1978-1998 He now works on a range of music projects with St Paul's Cathedral and the London Diocese.</p>
Break 1525-1535	
1540	<p>Seasonal Worship Directed by John Barnard Accompanied by Alan Gray</p>
1600	Workshop Closes

Participants are requested to bring a packed lunch. Refreshments, tea and coffee, will be available at registration, lunchtime and the morning and afternoon breaks.

**Please address questions about the workshop to Mervyn Hogg, 40, Bury Street, Ruislip, HA4 7SU.
Email: mervyn.hogg@blueyonder.co.uk**