

LONDON FESTIVAL OF CONTEMPORARY CHURCH MUSIC

St Pancras Parish Church, Euston Road, NW1

6th to 14th May 2006

all events take place at St Pancras Parish Church unless otherwise stated

Saturday, 6th May

7.30pm **Pre-concert talk by Timothy Salter**

8.00pm **Concert by the Ionian singers, directed by Timothy Salter £10 (£7 concessions)**

Programme to include works by Philip Cashian, John Casken, Jonathan Harvey, Helen Grime, Timothy Salter, Knud Nystedt, David Matthews, William Byrd, Thomas Morley and Orlando Gibbons

Sunday, 7th May

FOURTH SUNDAY OF EASTER

10.00am **Choral Eucharist**

Preacher: The Revd Robert Mitchell, Senior Chaplain, Royal Free Hospital

Introit: Ubi caritas et amor – Francis Pott, Mass: Missa Sexta – Alan Gibbs, Motet: The royal banners forward go – Jonathan Harvey,

Voluntary: Piniae Ventorum – Hilary Tann

5.00pm **Organ Recital by Huw Williams (Sub Organist, St Paul's Cathedral) at St Paul's Cathedral**

including works by Jiri Ropek, Anton Heiller, Judith Bingham and Kenneth Leighton

6.00pm **Choral Evensong**

Preacher: The Rt Revd Peter Wheatley, Bishop of Edmonton

Preces & Responses: Christopher Batchelor, Introit: Ave Maria – Roxanna Panufnik,

Canticles: **St Pancras Canticles – Michael Finnissy (2006 LFCCM Commission)**, Anthem: Surrexit Christus – Tarik O'Regan,

Voluntary: A meditation on Draw Us in the Spirit's Tether – Gerre Hancock

7.00pm **Concert by the Quedryk Chamber Choir, directed by Paul Ayres at St George's Hanover Square**

Messyah and 4A Wreck – interventions in works by Handel and Fauré by Paul Ayres

Monday, 8th May

5.00pm **Choral Evensong at St Paul's Cathedral (boys voices)**

Preces & Responses: Plainsong, Introit: Steal Away – arr. Malcolm Archer, Canticles: Tonus Perigrinus with Fauxbourdons – Philip

Moore, Anthem: For the beauty of the earth – John Rutter

7.30pm **Private view of Glazba Sculpture Exhibition by Ivan Klapez**

9.00pm **Compline**

Preces & Responses: Christopher Batchelor, Te lucis ante terminum – Paul Ayres (2005 LFCCM Commission),

Nunc Dimittis: St Pancras Canticles – Antony Pitts (2003 LFCCM Commission), **Save us, O Lord, waking – Andrew McBirnie (2006 LFCCM Commission)**

Tuesday, 9th May

1.15pm **Lunchtime Recital by Natalie Raybould, soprano and Paul Ayres, organ/piano**

including works by Edmund Rubbra, Richard Rodney Bennett, Michael Berkeley, Francis Pott, James Macmillan and Paul Ayres

5.30pm **Live Music, Composition & Contemporary Dance Event**

The culmination of collaborations between student composers from the London College of Music with choreographers and dancers from the London Contemporary Dance School

Wednesday, 10th May

4.00pm **Choral Evensong – live broadcast BBC Radio 3**

Preces & Responses: Gabriel Jackson, Introit: Adoro te devote – Simon Brown,

Canticles: St Pancras Canticles – Michael Finnissy, Anthem: Save us, O Lord, waking – David Buckley (2005 LFCCM Commission),

Voluntary: Volante – Alastair King (2005 LFCCM Commission)

Thursday, 11th May

1.15pm **Lunchtime Recital by Extrasystole Ensemble, directed by Duncan Stubbs,**

including Music for Mallet Instruments, Voices & Organ – Steve Reich, and works by JS Bach and Paul Edis

5.30pm **Recital by the London College of Music String Ensemble, directed by Susanne Stanzeleit & Andrew Zolinsky, with Jonas Brolin, trumpet**

Fantasia on a Theme of Thomas Tallis – Ralph Vaughan Williams, Piccolo Concerto über BACH – Arvo Pärt,

Chamber Symphony (Op110a) – Dimitri Shostakovich (arr. Barshai)

Friday, 12th May

ST PANCRAS DAY

2.00pm **Who was Handel? – an interactive children's event, with the choir of St Pancras Parish Church, directed by Christopher Batchelor, with Paul Ayres, organ. In the Picture Gallery of The Foundling Museum, Brunswick Square**

Featuring arias and choruses from Handel's Messiah along with works by Jonathan Dove, Howard Skempton, Bob Chilcott and Jonathan Willcocks

5.30pm **Recital given by University College London Chamber Choir, directed by Charles Peebles**

The programme will include works by Julian Anderson, Adam Gorb, Robin Holloway, Tom Adès and Judith Bingham

Saturday, 13th May

7.30pm **Pre-concert talk by Francis Pott**

8.00pm **Gala Concert by The Vasari Singers, directed by Jeremy Backhouse, with James Gilchrist (tenor) and Jeremy Filsell (organ) £15 (£10 concessions)**

The programme will include the Lamentations of Jeremiah by Thomas Tallis and the **world première of The Cloud of Unknowing by Francis Pott**

Sunday, 14th May

FIFTH SUNDAY OF EASTER

10.00am **Choral Eucharist**

Preacher: The Revd Nick Mercer, Director of Ministry, Diocese of London

Introit: A Child's Prayer – James Macmillan, Mass: Mass for Double Choir & Organ – Nicholas Ansdell-Evans,

Motet: The seasons of his mercies – Richard Rodney Bennett, Voluntary: Miroir – Ad Wammes

6.00pm **Choral Evensong**

Preacher: The Revd Dr Keith Straughan, Senior Tutor, Sidney Sussex College, Cambridge

Preces & Responses: Thomas Tunnard, Introit: Regina Caeli – Cecilia Macdowell,

Canticles: St Pancras Canticles – Diana Burrell, Anthem: Viri Gallilae – Patrick Gowers, Voluntary: Hamburg (Trois Préludes Hambourgeois) – Guy Bovet

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Details correct at time of going to print. In the event of unforeseen circumstances there may be slight alterations to the programme