

**EVENTS
FEBRUARY 2006**

Lent to Easter at St Paul's Cathedral

Ash Wednesday - 1 March: A day of silence, prayer, fasting and recollection during which the Cathedral is open only for prayer and worship. Come at any time during the day to experience the silence and grandeur of the Cathedral.

8am	The Eucharist with imposition of ashes
10am	Morning Prayer and Litany (sung to plainsong)
12.30pm	Sung Eucharist with imposition of ashes
4pm	Evening Prayer (sung to plainsong with organ music)
5pm	Sung Eucharist with imposition of ashes

Celebrant and Preacher: The Right Reverend Michael Colclough, Bishop of Kensington.

Maundy Thursday - 13 April: Chrism Mass & Renewal of Vows for Clergy & Readers

10.30 am Sung Eucharist with Blessing of Oils and Renewal of Ordination Vows
The Bishop of Kensington presides over the liturgy at which the clergy and lay people from across the Diocese of London come to renew their commitment, and to receive the oils that are used for baptism, confirmation and in the ministry of healing.

All Diocesan Clergy and Readers are welcome to robe for this service (white stole) and should assemble in the Crypt of the Cathedral for a briefing at 10.10 am. Oils will be distributed after the service. Any enquiries about arrangements for the service should be directed to the Sacrist of St Paul's, the Reverend Laura Burgess, t: 020 7246 8331 or e: sacrist@stpaulscathedral.org.uk.

Easter Eve - 15 April

7.00 pm The Easter Liturgy

The Bishop of Kensington presides over the most dramatic service of the Christian year, in which we light the new fire of the resurrection, and, in a darkened Cathedral, await the announcement of Christ's rising from the dead; the service culminates in the first Eucharist of Easter.

Clergy wishing to present candidates for baptism and confirmation should contact the Liturgical Secretary, Mrs Susan Charles by e: liturgicalsec@stpaulscathedral.org.uk, or t: 020 7246 8354 by Monday 20 March who will need to know the details of the candidates and presenting clergy. There will be a rehearsal for candidates in the Cathedral at 5.30 pm on Saturday 15 April.

Springs Dance Company Lent Tour

Springs Dance Company, Europe's foremost professional Christian dance company, is touring this Lent with an evening of colourful and dramatic dance. Springs aims to communicate the Christian faith using dynamic and uplifting performances that combine artistic excellence with a heart for sharing the gospel. Churches often use performances as an outreach event, or for their congregation's own reflection. Bookings are invited for anytime throughout 2006, from Lent to Advent.

If you would like to host a performance, t: 01634 817 523 or e: SpringsDC@aol.com. More information is also available at www.springsdancecompany.org.uk.

Temple Tradition – four lectures by Margaret Barker

Jerusalem's ancient temple is the largely unacknowledged source of the Christian tradition, and a good deal more besides. These talks will introduce temple symbolism, the esoterica of the Enoch traditions, and the figure of Meichizedek, and will explore the pre-Christian roots of the Apocalypse.

The Jerusalem Temple: Monday 6 February at 7pm

The Enoch Traditions: Monday 13 February at 7pm

The High Priesthood: Monday 20 February at 7pm

The Apocalypse of St John: Monday 27 February at 7pm

Margaret Barker is an independent Biblical scholar, a former President of the Society for Old Testament Study, and the author of eleven books. She has developed a new method of Biblical study known as 'Temple Theology'.

The October Gallery Theatre, 24 Old Gloucester Street, London WC1. Note: the Theatre is on the second floor and the organisers regret there is no disabled access. Admission £5 or £3.50 Friends of the Temenos Academy / Concessions.

For further information and reservations contact The Temenos Academy, P O Box 203, Ashford, Kent TN25 5ZT, t: 01233 813663 or e: stephenovery@onetel.com.

Midwinter Spring

All Saints' Church, Harrow Weald, is hosting an evening of poetry by T S Eliot at 8pm on 25 February. Alison Christian will read *Ash Wednesday* and *Little Gidding*. A string quartet will also provide music by Purcell, Mozart, Borodin and Barber.

Admission is free and refreshments will be provided during the interval. A retiring collection will be taken for the work of All Saints' Church.

Walsingham comes to London

On Saturday 4 March the Walsingham Cell at All Saints, Margaret Street is hosting *Why Walsingham?*, an exploration of Walsingham and Pilgrimage. The day runs from 11am–3.30pm and includes Mass, an address by the Shrine Administrator, Fr Philip North, Sprinkling, Workshops, and a Liturgy of Healing, ending with Benediction.

All are welcome to attend. A sandwich lunch will be provided (donations invited for the Walsingham Appeal), and for catering purposes it would be helpful if parishes could give an idea of numbers attending. For this, and for any further information, contact Fr Ivan Aquilina by t: 020 7323 6952 or e: fatheraquilina@btinternet.com.

Living God's Covenant

A workshop day primarily for Church leaders and resource personnel, with particular reference to the Anglican-Methodist Covenant.

23 May, at Friends House, Euston Road, London. £12.50, including a light lunch and a resource CD. t: 020 7898 1479 for more information.

Credo – A workshop for London readers

Spaces are still available for this workshop on Saturday 18 March at Diocesan House. Please see last month's mailing for more information and a booking form.

RSCM Training Courses

The Royal School of Church Music is offering a range of training courses aimed at church organists of all abilities. These courses give parish organists the chance to develop their skills through one-on-one teaching and group sessions, and to enjoy a supportive learning environment with students of a similar ability.

Previous course members have returned to their parishes refreshed and enthused, while congregations have often noticed an immediate improvement in the standard of hymn playing, accompaniment and voluntaries.

They offer three programmes:

Courses for Volunteer Organists: Three courses which can be attended individually as a 'quick-fix', or as a series of three throughout the year. These courses are aimed at beginner organists or pianists who have found themselves on the organ bench for 'just one service'.

Easter Course for Organists: A four-day residential course which is open to organists of all abilities, and is particularly relevant to those who have completed the Volunteer Organists series or who would like something a little more challenging.

Summer Course for Organists: An intensive week-long summer school. This course is open to everyone from complete beginners to diploma-standard organists. It offers individual tuition, seminars, workshops, services, a variety of organs for individual practice, visits, masterclasses, and much more. Participants build their own timetable from the activities on offer, and are 'streamed' into groups with other students of a similar level.

For more information, t: 01306 872 800, e: enquiries@rscm.com, or visit www.rscm.com.