

# LONDON FESTIVAL OF CONTEMPORARY CHURCH MUSIC

7<sup>th</sup> to 15<sup>th</sup> May 2005 at St Pancras Parish Church, Euston Road, NW1

Saturday, 7<sup>th</sup> May

7.30pm Pre-concert talk by Francis Grier

8.00pm Evening Concert by the Pegasus Chamber Choir, directed by Matthew Altham £10 (£7 concessions)

*"The excellent Pegasus choir" – John Allinson, The Times*

Programme to include the Westminster Mass by Roxanna Panufnik, music from Six Kurpian Songs by Karol Szymanowski, and Renaissance and contemporary settings of the Song of Songs, including: Cantiques des Cantiques – Daniel Lesur, The voice of my beloved – Grier, Rise up, my love – Willan, Nigra sum sed formosa – L'Heritier, Dilectus meus mihi – Grier, Adiuro vos filiae Ierusalem – Palestrina, Turn, beloved – Lavino, As the apple tree – Walker

Sunday, 8<sup>th</sup> May

**SEVENTH SUNDAY OF EASTER**

10.00am Choral Eucharist

Sermon: The Right Revd Peter Wheatley, Bishop of Edmonton

Introit: Rise up, my love – Howard Skempton, Mass: Missa Expectationis – Antony Pitts, Psalm 68:1-10: Christopher Batchelor,

Motet: Gratias tibi – Tarik O'Regan, Voluntary: Toccata & Fugue – Francis Pott

6.00pm Choral Evensong

Sermon: The Revd Canon David Ison, Canon Chancellor of Exeter Cathedral

Responses: Paul Ayres, Introit: Set me as a seal upon thy heart – Maria Antal, Psalm 47: Christopher Batchelor

Canticles: St Pancras Canticles – Diana Burrell (2005 Festival Commission), Anthem: Anima Christi – Michael Finnissy,

Voluntary: Wild Bells – Michael Berkeley

Monday, 9<sup>th</sup> May

2.30pm Composers' Masterclass led by Diana Burrell and Francis Pott

for students at the London College of Music & Media, Guildhall School of Music & Drama, (Student composers will be given a variety of texts, including some from the archive of The Foundling Museum)

5.30pm Concert of student works

7.30pm Private view of art exhibition in the crypt – works by Ann Noble-Partridge and Thomas Hawkins

9.00pm Compline

Responses: Christopher Batchelor, Te lucis ante terminum – Paul Ayres (2005 Festival Commission), Psalm: Christopher Batchelor

Nunc Dimittis: St Pancras Canticles – Antony Pitts (2003 Festival Commission),

Save us, O Lord, waking – David Buckley (2005 Festival Commission), Voluntary: Reflections – Sebastian Forbes

Tuesday, 10<sup>th</sup> May

1.15pm Live Music, Composition & Contemporary Dance Event

The culmination of a collaboration between composers from the London College of Music & Media, Guildhall School of Music & Drama and choreographers and dancers from the London Contemporary Dance School resulting in new dance works with a spiritual dimension. The works will be premiered by the Primrose Piano Trio and students from GSMD

5.30pm Concert by choral ensemble 15B, directed by Robert Hugill

Programme includes: Right blest are they, Regina Coeli, Ave Maris Stella, Lord in thy wrath – Byrd

Kyrie (Missa Simplex), Gloria (Missa Simplex), Sanctus and Benedictus, Agnus Dei – Robert Hugill

Plainchant Introit and Plainchant Offertorium

7.00pm Music & Faith in the Age of Aquarius, a seminar led by musicologist and performer Dr Robert Sholl

Wednesday, 11<sup>th</sup> May

4.00pm Choral Evensong – live broadcast BBC Radio 3

Responses: Francis Pott, Introit: O be joyful in the Lord – Paul Ayres, Psalms 59, 60, 61: Christopher Batchelor,

Canticles: St Pancras Canticles – Diana Burrell (2005 Festival Commission), Anthem: Lo! God is here – Philip Moore,

Intercessions: Hear my prayer – Hugh Collins-Rice, Voluntary: Sanctus – Sebastian Forbes

Thursday, 12<sup>th</sup> May ST PANCRAS DAY

1.15pm Lunchtime Recital by Susanne Stanzeleit (violin) and Julian Jacobson (piano)

3 Pezzi per violino e pianoforte (1993) – Gyorgy Kurtag, Strobod's Violin (1999) – Philip Cashian, Sireland (2000) – Jonathan Powell  
Garden of Eros (2004) – Louis Andriesen (UK premiere)

5.30pm Concert by the London College of Music & Media String Ensemble, directed by Susanne Stanzeleit / conductor: Patrick Bailey

Fratres for solo violin, string orchestra & percussion (1986) – Pärt, Eternal Memory, .....in the still hours – Cashian,

Lament – Sculthorpe, Past Hymns (1996) – Anderson, Cantus in Memoriam Benjamin Britten (1977) – Pärt

7.00pm Contemporary Hymnody Event

Friday, 13<sup>th</sup> May

2.30pm Music Education Project led by composer/conductor Paul Ayres

The culmination of a collaboration between students of the London College of Music & Media and the education department of The Foundling Museum

5.30pm Concert by University College London Chamber Choir, directed by Charles Peebles

The programme will include Michael Tippett's Five Spirituals from A Child of our Time, and Plebs Angelica, in celebration of the

composer's centenary, and A Hoy Calendar – Peter Maxwell Davis, One foot in Eden still, I stand – Nicholas Maw,

Spring in Winter – John Woolrich, Remember O Lord – Jonathan Harvey, I saw Eternity – Julian Anderson

Saturday, 14<sup>th</sup> May

7.30pm Pre-concert talk by Edward Wickham

8.00pm Evening Concert by the Clerks Group, directed Edward Wickham £10 (£7 concessions)

*"an absorbing and revealing collection, and everything is delivered with tonal beauty and scholarly stylishness"*

– *The Guardian*

Programme: L'homme armé, Street Song, Il sera pour vous/L'homme armé – Robert Morton,

Missa L'homme armé – Jean Ockeghem, Kyrie and Gloria, The armed man – Gabriel Jackson,

Credo L'homme armé – Antony Pitts, Jenny Jones – Steve Martland,

Fortuna desperata – Antoine Busnois, Consideres mes incessantes/Fortuna – Josquin Des Prez,

Herr durch dein Blut/Pange lingua/Fortuna – Ludwig Senfl,

Missa Fortuna desperata, Sanctus and Agnus Dei,

The Dialogue of Zion and God – Robert Saxton, Te Deum – Gabriel Jackson

Sunday, 15<sup>th</sup> May

**PENTECOST**

10.00am Choral Eucharist

Sermon: The Revd Prebendary Paul Hawkins, Vicar of St Pancras

Introit: Veni, Creator Spiritus – Richard Marlow, Mass: Mass for Five Voices – Francis Pott (2004 Festival Commission),

Psalm 104:24-34: Christopher Batchelor, Motet: Veni Sancte Spiritus – Brian Chapple, Voluntary: Flourish – Nicholas Andsell-Evans

6.00pm Choral Evensong

Sermon: The Revd Canon Martin Warner, Canon of St Paul's Cathedral

Responses: Nardone, Introit: Regina Caeli – Cecilia McDowall, Psalm 67: Christopher Batchelor,

Canticles: Truro Service – Gabriel Jackson, Anthem: Benedicat sit Sancti Trinitas – Alan Gibbs, Voluntary: 2005 Festival Commission

– Alastair King