

Royal School of Church Music, London Area

Workshop for Adult Singers, Music Leaders and Choir Directors

Saturday 14th June 2008, 1000-1600

at the National Musicians' Church

St Sepulchre-without-Newgate

St. Sepulchre-without-Newgate is located at the junction of Holborn Viaduct and Giltspur Street, opposite the Old Bailey. Nearest tube stations are Farringdon (Circle, Hammersmith & City and Metropolitan lines) and Blackfriars (District and Circle lines).

Programme

Time	Event
1000	Registration & Coffee
1030	Welcome and Introductions
1040	New Repertoire for the Seasons John Barnard offers us a sneak preview of the RSCM's new photocopiable resource SEASON BY SEASON to be launched in August at its international conference in Canterbury. From the same editors as produced THE CAROL BOOK, it offers material for all the seasons, festivals and occasions of the church year not covered by the earlier publication. John will explain the rationale behind SEASON BY SEASON, and we shall have the opportunity to sing some items from it. John Barnard is active in church music as composer, arranger, choir director and organist. Best known for his tune GUITING POWER to the hymn 'Christ triumphant', he has served on the music editorial team for many books, including <i>Hymns for Today's Church</i> and <i>Sing Glory!</i> More recently he has co-edited <i>The Carol Book</i> for the RSCM and done over thirty presentations on it around the country since its publication in 2005.
	Morning Break 1130-1150
1150	Playing to lead/playing to accompany Rosemary Field coaches this session on how to give a lead and how to follow one. Practical issues of rhythm, harmony, tempo, articulation and quality of sound will be tackled together with the most effective way to use melody instruments in a group, and some basic conducting and rehearsal-taking methods. Rosemary Field has been playing for services since she was 10, with experience ranging from battling a reluctant harmonium in a tin church to cathedral assistantships and broadcasting, via choral training "from scratch" and writing, arranging and compiling materials for small choirs. She is a teacher and facilitator, has been diocesan music adviser in both Birmingham and Portsmouth, and is now Music Development Officer for Lincoln and Director of Music at St. Stephen's Westminster, where there is one of the few voluntary choirs in central London.
	Lunch 1240-1330

1330	A Singer's Perspective
	<p>Andrew Carwood will discuss elements of vocal technique, demonstrate exercises to get the very best from your choir and show you how to incorporate them into your rehearsals to improve the skills of your singers. He will also look at the responsibilities of a choir leader and how to encourage good singing through posture and direction.</p> <p>Andrew Carwood was appointed Director of Music at St Paul's Cathedral in 2007. He is one of the most versatile musicians of his generation, having had an international career as a solo and consort singer before moving to St Paul's. He continues to direct the early music ensemble, The Cardinal's Musick which he founded and is Principal Guest Conductor of the BBC Singers. Andrew began his training as a chorister in St Mary's Church, Harrow and has maintained close links with amateur musicians through giving workshops and lectures and running courses around the world.</p>
Afternoon Break 1420-1430	
1430	What makes for a Successful Choir
	<p>Michael Turvey will describe what seems to work in keeping a choir together, ways of recruiting, choice of music, ways to grow, etc.</p> <p>Mervyn Hogg will lead a mentoring session, offering participants the opportunity to seek out ideas and solutions from others to help with running music in their parish.</p> <p>Michael Turvey has been Director of Music at Pinner Parish Church for over 40 years and runs a four-part choir of about 30 members, where the top line is held by girls and boys only, in a traditional style of worship. At Pinner he is also responsible for an annual, week long, Music Festival, founded to encourage all abilities of music making - professional, amateur, schools, up and coming performers, etc. He was also Head of Music in a large multi-cultural comprehensive school in north-west London where music played a vital part in the curriculum.</p> <p>Mervyn Hogg was Director of Music at St Martin's Ruislip from 1978-1998 where he still worships and provides the music for some services. His musical activities are divided between deputising in parishes, giving occasional recitals, and working as a volunteer on projects with St Paul's Cathedral Music Department, the IOFS at St Alban's and the RSCM in London. He recently co-authored an article on The 21st century Church Musician with Huw Williams.</p>
Break 1525-1535	
1540	Seasonal Worship Directed by John Barnard Accompanied by Alan Gray
1600	Workshop Closes

Participants are requested to bring a packed lunch. Refreshments, tea and coffee, will be available at registration, lunchtime and the morning and afternoon breaks.

Please address questions about the workshop to Mervyn Hogg, 40, Bury Street, Ruislip, HA4 7SU. Email: mervyn.hogg@blueyonder.co.uk

Royal School of Church Music: London Area
Workshop Day: Saturday 14th June 2008, 1000-1600
St Sepulchre-without-Newgate, Holborn Viaduct

To register for the workshop please complete this form					
Title		First Name	Surname		
Church					
Role- circle one	<i>Singer</i>	<i>Music Leader</i>	<i>Choir Director</i>	<i>Organist</i>	<i>Other</i>
Other Role					
Address 1					
Address 2					
Town/Suburb					Postcode
<i>Please give an email address for future correspondence to help the committee contain costs.</i>					
email:					
Tel:					Mob:

Please include with your registration form a cheque for £5 may payable to the "RSCM Willesden Area"

Applications should be returned to:

RSCM London Workshop 2008, c/o Mervyn Hogg, 40, Bury Street, Ruislip, HA4 7SU