

USING THE IMAGES

This pack contains six poster images, one for each of the events in Holy Week that are covered in the workshops: Palm Sunday, the Last Supper, Gethsemane, the Trial, the Crucifixion and the Resurrection. In addition to the posters, an A4 set of the images are included in the pack

The photographs have been taken by Dennis Morris, a celebrated photographer best known for his iconic images of Bob Marley and of other rock groups in the 1970s. He worked with young people from Islington to produce these images which translate the stories in the Bible into a contemporary context for young people

Research with young people has shown that images like these can be a wonderful stimulus for open-ended discussion on themes of spirituality and meaning. Images appeal to the imagination of children and young people as well as to their thinking and feeling selves. Images provide space to wonder and to explore, without the tyranny of being expected to come up with the right answer.

Using the images in the workshops

Primary school children will tend to think more in concrete than in abstract terms and therefore the discussion will need clear direction from you. Suggestions for how to do this are made on the back of each A4 image. These suggestions include:

- The Bible account outlining the events represented in each image.
- Questions that will make the children think about how to relate the story from the Bible with the images in front of them.
- The story behind the creation of each image.

First you should read or retell the story from the Bible. This sets the children a clear task to connect the story they have heard with the image they are being shown. Then you should read the questions to help their thinking. Finally you should read the story behind the creation of each image. This gives the children an illustrative example of how to connect the story with the image. You need to start by telling the story from the Bible because there is not time to leave the discussion open-ended. The point of the exercise is to enable children to re-engage with the Christian narrative. You cannot assume that they will know the Easter story and therefore you will need to read it to them from the Bible.

Suggestions for how to use the images

- **As an alternative to the suggested content of the workshops**
Instead of running the workshops as outlined in this pack, you may prefer to shape the workshop around the images using the directions above. This would be most suitable with KS2 children (aged 7 to 11).
- **During each workshop**
Draw children's attention to the image at an appropriate place. Using the hints on the back of the A4 version, find out what they think is happening in it, what feelings the image provokes in them, what questions they have about it. Weave

this exchange into the content of each workshop.

- **To set the scene for the stations**

Even if the posters are not explicitly referred to, they will cause children to think and to make connections. Displaying the posters at all the stations will provide continuity.