



# LONDON CHURCH MUSIC FORUM NEWSLETTER

2009-3

19<sup>th</sup> June 2009

Compiled by Mervyn Hogg

**PLEASE PRINT OFF THIS NEWSLETTER WITH THE EVENT NOTICES AND DISPLAY IT PROMINENTLY IN YOUR CHURCH. IT MAY ALSO BE FREELY COPIED AND DISTRIBUTED BY EMAIL.**

**WE WANT TO REACH AS MANY OF LONDON'S CHURCH MUSICIANS AND SINGERS AS POSSIBLE.**

## RSCM LONDON AREA FESTIVAL 2009

Over four hundred singers took part in singing Evensong in the magnificent surroundings of the newly restored St Paul's Cathedral last Saturday, May 9<sup>th</sup> 2009.

Singers from parishes and other churches in the London area had worked diligently to prepare a wonderful offering of music in worship featuring:

Introit: Be Thou my Vision Bob Chilcott.

Versicles and Responses: Richard Ayleward

Office Hymn: We come with joy to praise our God, John Barnard

Psalm 84 C. Hubert H. Parry

Magnificat and Nunc Dimittis: George Dyson,

Anthems: Achieved is the Glorious work (from the Creation), Joseph Haydn

Grant to your servants, O God Richard Lloyd

Hymn: There's wideness in God's mercy Maurice Bevan.

The choir was rehearsed and directed by Andrew Carwood, the Cathedral's Director of Music and the accompaniments were played by Simon Johnson, Organist of St Paul's.

During the service Mr Timothy Storey, the retiring secretary of the London Area received from the Dean of St Paul's a commemorative certificate from the RSCM in recognition of his many years of service as a festival organiser and administrator for the Dean's and Bishop's awards examinations.



Participants taking part described this as a thrilling occasion and delighted in the skilful and engaging charm of the conductor who, in spite of limited rehearsal time and the challenging acoustics of the cathedral, provided inspirational insight to the music and drew a fine result from the corpus of singers.

Behind the scenes there was much work. Supported by the new London committee Michael Turvey, Area Chair, who persuaded choir directors to encourage their singers to take part, spent many hours and days preparing and sending out the music, and organising the area rehearsals deserves a special vote of thanks.

Some of the not easily impressed wandsmen of St Paul's described the service as magnificent and the biggest gathering of parish singers that they had seen for many years.

It was especially pleasing to see many trebles and juniors from choirs taking part and we hope that they will go and tell their friends about the cool experience they enjoyed at this RSCM Festival in the Capital's Cathedral of St Paul's.

## EARLY NOTICE

The next RSCM London Area Festival will be at St Paul's Cathedral on 14<sup>th</sup> May 2011. Please make a note of this date and aim to keep it free from local events and services at your church that involve your singers and musicians.

## Congratulations and Best Wishes to:

Hazel Baker who celebrates forty years as Organist and Director of Music, St Barnabas, Ealing in July, 2009.

In addition to her work at St Barnabas, Hazel has been a leading contributor and enthusiastic participant in RSCM activities in the London area for many years.

## London Diocese Music Worship Co-ordinators

Participants in the Music Worship Co-ordinators (MWC) group are presently:

Area	Person	Church	Email
Diocese	Michael Lawson 020 7932 1190	Bishop's Representative	<a href="mailto:Archdeacon.hampstead@london.anglocan.org">Archdeacon.hampstead@london.anglocan.org</a>
"	Brenda Barwick 020 7932 1190	PA to Archdeacon	<a href="mailto:Brenda.barwick@london.anglican.org">Brenda.barwick@london.anglican.org</a>
Two Cities	Tim Roe 020 7581 3493	Holy Trinity, Prince Consort Road	<a href="mailto:tim.roe@talk21.com">tim.roe@talk21.com</a>
Edmonton	Rev Gordon Giles (CS) 020 8363 1875	St Mary Magdalene, Enfield	<a href="mailto:stmarymagdalene@mac.com">stmarymagdalene@mac.com</a>
Stepney	Andrew Brown(lead) 020 7093 0251	St Nicholas Poplar	<a href="mailto:brownandrewj@yahoo.co.uk">brownandrewj@yahoo.co.uk</a>
"	Martin Black 07762 037474	St Silas, Pentonville	<a href="mailto:Martin.black@penmanblack.com">Martin.black@penmanblack.com</a>
Willesden	Mervyn Hogg 07770 641645	Diocesan Group Convenor	<a href="mailto:Mervyn.hogg@blueyonder.co.uk">Mervyn.hogg@blueyonder.co.uk</a>
Kensington	Caroline Pugh 020 8894 7334	St Augustine, Whitton	<a href="mailto:carolinepugh@sky.com">carolinepugh@sky.com</a>

These volunteer roles, which have the support of the Diocesan and Area Bishops, will

- Develop a focal point within each area for Church Musicians of all "schools" from plainsong to worship bands.
- Encourage church musicians to meet and share ideas and experiences that will foster excellence in the provision of music in Worship.
- Stimulate collaboration for local and area festivals and music-making
- Identify parishes where more specific help is sought.
- Determine best local practice to recruit and retain greater participation of adult and young worshippers in the church's music.
- Secure co-ordination of needs and training events across the Diocese.

We will be looking for musicians in each area to work with the MWCs on a programme focused on local needs. If you believe music is a vital component of worship and liturgy and you are able to volunteer just a little time to contribute to this work please telephone or email the MWC for your area.

## EVENT NOTICES

### **Evensong and Sausages!**

*First Sunday of each month- St Andrew's. Fulham Fields*

Through the social networking site *Face book*, St Andrew's Fulham Fields <http://www.standrewsfulham.com> has built up a choir of 35-40 who gather on the first Sunday of the month to sing evensong to a high standard and then retire to the Vicarage for wine and sausages. Last year the choir performed three new commissions at the church's first music festival and this year took part in the BBC Wings challenge celebrating the 200th anniversary of the birth of Mendelssohn. The choir features on the Radio 3 website with the Wings project...see

<http://www.bbc.co.uk/composers/mendelssohn/wings/> and scroll down to hear us (St Andrews Fulham Fields).

The singers in the choir range very widely in experience from ex-choral scholars and professionals to those for whom reading music is a challenge. Upcoming music at E&S events includes *I was Glad* on 5th July. The choir is off to Lichfield cathedral in summer and next year is touring New York and Washington.

**New singers always welcome, just turn up or go to the Facebook group Evensong and Sausages.**

Email: Fr Martin Eastwood [[fathermartin@hotmail.co.uk](mailto:fathermartin@hotmail.co.uk)]

### **St Paul's Cathedral Diocesan Choir**

The choir formed from mainly adult singers from London's parish churches will be singing at the Ordination of Deacons on Saturday 27<sup>th</sup> June.

#### **Workshop and Evensong with the Cathedral's Musicians,**

**Saturday 25<sup>th</sup> July 1030-1430, Workshop**

**Sunday 26<sup>th</sup> Rehearsal 1300 Service 1515.**

Course Leader: Andrew Carwood, Director of Music, St Paul's Cathedral

Music includes: Canticles Sumsion in A, O How Glorious is the Kingdom, Harwood

Singers from all parishes who are either regular choir members or occasional singers are invited to take part.

Preparation of the music takes place mainly at the cathedral rehearsals. The number of singers is limited to 120 to fit into the Cathedral's Song Room.

Names and voice part to and further information from [mervyn.hogg@blueyonder.co.uk](mailto:mervyn.hogg@blueyonder.co.uk) Mob: 07770 641645

### **25<sup>th</sup> International Organ Festival at St Albans, 9-18<sup>th</sup> July 2009**

Featuring:

The worlds leading competition for the interpretation and improvisation of music at the organ

A series of concerts including events presented by St Albans Bach Choir, three cathedral choirs and recitals by the members of the jury.

Details of forthcoming concerts and the festival available from <http://www.organfestival.com>

### **London Organ Improvisation Course 20-23<sup>rd</sup> July 2009**

Featuring:

- Improvisation for all standards: Beginners upward
- Classes in keyboard harmony, figured bass, extending hymns, service improvisation and more advanced free styles.
- Tuition in small groups

Further details and contact information at: <http://loic.org.uk/>

### **RSCM Events from September 2009**

October 3<sup>rd</sup> and 10<sup>th</sup>: Examination Days for Dean's and Bishop's awards.

Further info from Examinations Administrator: Andrew West [andrwwst6@aol.com](mailto:andrwwst6@aol.com)

November 21<sup>st</sup> 2009 1700, St Paul's Cathedral

Choral Evensong and Presentation of Dean's and Bishop's awards