



LONDON CHURCH MUSIC FORUM NEWSLETTER

2009-2

Compiled by Mervyn Hogg

24th March 2009

PLEASE PRINT OFF THIS NEWSLETTER WITH THE EVENT NOTICES AND DISPLAY IT PROMINENTLY IN YOUR CHURCH. IT MAY ALSO BE FREELY COPIED AND DISTRIBUTED BY EMAIL.

WE WANT TO REACH AS MANY OF LONDON'S CHURCH MUSICIANS AND SINGERS AS POSSIBLE.

LENT 2009

In the world of London's Church Music the new seeds of Music Worship Co-ordinators and Clergy Supporters(CS) are being sown. Participants in the Music Worship Co-ordinators (MWC) group are presently:

Area	Person	Church	Email
Diocese	Michael Lawson 020 7932 1190	Bishop's Representative	Archdeacon.hampstead@london.anglocan.org
"	Brenda Barwick 020 7932 1190	PA to Archdeacon	Brenda.barwick@london.anglican.org
Two Cities	Tim Roe 020 7581 3493	Holy Trinity, Prince Consort Road	tim.roe@talk21.com
Edmonton	Rev Gordon Giles (CS) 020 8363 1875	St Mary Magdalene, Enfield	stmarymagdalene@mac.com
Stepney	Andrew Brown(lead) 020 7093 0251	St Nicholas Poplar	brownandrewj@yahoo.co.uk
"	Martin Black 07762 037474	St Silas, Pentonville	Martin.black@penmanblack.com
Willesden	Mervyn Hogg 07770 641645	Diocesan Group Convenor	Mervyn.hogg@blueyonder.co.uk
Kensington	Caroline Pugh 020 8894 7334	St Augustine, Whitton	carolinepugh@sky.com

These volunteer roles, which have the support of the Diocesan and Area Bishops, will

- Develop a focal point within each area for Church Musicians of all "schools" from plainsong to worship bands.
- Encourage church musicians to meet and share ideas and experiences that will foster excellence in the provision of music in Worship.
- Stimulate collaboration for local and area festivals and music-making
- Identify parishes where more specific help is sought.
- Determine best local practice to recruit and retain greater participation of adult and young worshippers in the church's music.

- Secure co-ordination of needs and training events across the Diocese.

Presently we still wish to appoint a co-ordinator for the Edmonton Area and members of the clergy (i.e. clergy supporters) who would provide guidance and support to the co-ordinators. If you would like to know more about these roles please contact Mervyn Hogg or the Archdeacon of Hampstead.

We will also be looking for musicians in each area to work with the MWCs on a programme focused on local needs. If you believe music is a vital component of worship and liturgy and are able to volunteer just a little time to contribute to this work please telephone or email the MWC for your area.

The group met for the first time on 2nd March to get to know each other and is already making a start to increase the effectiveness of e-communications coverage amongst musicians across the diocese. In a few weeks the first component of this will come to fruition as an online discussion forum where you will be able to pose questions and seek advice from other subscribers.

There are a good range of events on offer after Easter.

In May there is something for everybody; the RSCM Festival Evensong at St Paul's preceded by local area rehearsals. Training sessions offered are, Music in the Liturgy, Music Ministry and Worship Songs, and Imaginative accompaniments at the keyboard. There is also the "must" of the London Festival of Contemporary Church Music with around 30 events showcasing the very best of new music in the choral tradition...

The St Paul's Diocesan Choir will be in operation in June and July at two Cathedral services, the Ordination of Deacons on 27th June and for an annual workshop and evensong with the cathedral music department on 25th/ 26th July. Both occasions are fantastic opportunities to prepare and sing music to a high standard in that great building. This is part of the cathedral's outreach programme for music. The invitation to take part is open to all adult musicians and singers, regular and occasional, who worship in London's churches. We are keen to welcome both past and new participants.

Looking beyond the Summer, Martin Black with Simon Dixon and Mark Williams, are planning an event for early Autumn to show and demonstrate some of the ways you can enhance music at your church through encouraging talent-rich time-poor people to participate as cantors, singers and instrumentalists working in different idioms including pop, jazz and opera as well as the more familiar styles.

So there is much to enjoy in 2009 with new information and events added since the last newsletter. Do look through the list below, tell you singers and musicians about the programme and give them every encouragement to take part.

EVENT NOTICES

15th-17th April 2009, Sidney Sussex College Cambridge Royal College of Organists Cambridge Residential Course

Further details and an application form from <http://www.rco.org.uk/events.php?eventid=154>

May

6th May 2009 1930-2130 London School of Theology Northwood. Discovering the Heart of Music of the People: Multicultural Worship

See <http://www.lst.ac.uk/newsevent.php?newseventid=78>

Tickets are available by calling 01923 456220 or emailing music@lst.ac.uk

9th May St Paul's Cathedral RSCM London Area Festival Evensong Directed by Andrew Carwood

Local area rehearsals are as follows:

- Saturday 25th April - All Saints Poplar 10.00am to 12 noon
- Wednesday 29th April - St Mary's, Osterley 7.30-9.15pm
- Thursday 30th April - St John's, Palmers Green 7.30-9.15pm
- Wednesday 6th May - St John's, Pinner 7.30-9.15pm

On the day rehearsal is at 1330 and the service will be at 1700.

Music books for the service are available at £4.00 each and may be ordered, giving numbers by voice-part from Michael Turvey, 49, Albury Drive, Pinner, Middlesex. HA5 3RL. Email: mturvey@talktalk.net. Cheques should be made payable to RSCM Willesden Area.

9th May 0930-1630 London Music Ministry Conference Christ Church Mayfair 21b Down Street, London, W1J 7AN Body building - the place of music in building the body of Christ.

What should you expect if you come?



... expect to hear God's word explained and applied specifically to the musician serving in the local church or Christian Union. Our keynote speaker for 2009 is **David Jackman**.

... expect to enjoy singing the praises of the Lord Jesus Christ in each session. We have a great band to help and serve us throughout the day, teaching us new songs, modeling band dynamics and giving us new ideas to take back to the place we serve.

... expect to be challenged and have the opportunity to put your questions to some experienced Christian musicians in the interactive seminars.

... expect to be encouraged in your ministry, having lots of fun in the process with lots of like-minded music ministry people.

Programme and registration details at: <http://www.lmmc.org.uk/>

Richard Simpkins, Director of Music, St Helen's Bishopsgate

9th May 1400-1700 Chapel of Thomas Guy (next to Guy's Hospital)

RSCM Southwark event: The Role of Music in Liturgy Rev Dr J Thewlis

This event has been arranged in response to many requests for advice on the essential question on how the link between music and the liturgy plays a fundamental role in our regular worship

Contact: Adrian Adams, ☎020 8653 3305, ✉aradams.45@btinternet.com

9th-17th May 2009 St Pancras Church, Euston Road, London, NW1 2BA

London Festival of Contemporary Church Music

The LFCCM showcases performances of recent and contemporary liturgical and organ music at the very highest levels. Recent years have seen the Festival work closely with a number of the UK's leading choral foundations, including Westminster Abbey, St Paul's Cathedral and Southwark Cathedral, and we are delighted, in 2009 to welcome Westminster Cathedral also.

Alongside the London premiere of Michael Finnissy's opera *Mankind*, performed by the Finchley Children's Music Group (15th May), are events featuring students from the London College of Music & London Contemporary Dance School (13th May), Trinity College of Music (14th May) and University College, London (15th May). On 11th May the choir of St Pancras performs a lunchtime recital at the British Museum including works by Henry Purcell and contemporary works inspired by Purcell.

The Festival website with information about the events is: www.stpancraschurch.org.

Christopher Batchelor, Artistic Director

11th May 1930-2130 London School of Theology Northwood.

Creative Keyboard: Breathing New Life into Hymns

A workshop led by Steve Thompson who will show how to make hymns more musically interesting to sing and play hymns on a synthesiser, rearranging the voicing yet maintain authenticity. See <http://www.lst.ac.uk/newsevent.php?newseventid=79>

Tickets are available by calling 01923 456220 or emailing music@lst.ac.uk

June- July

St Paul's Cathedral Diocesan Choir

The choir formed from adult singers from London's parish churches has been invited to sing for:

Ordination of Deacons on Saturday 27th June. Rehearsal: 1300 Service 1700

This is a great and thrilling occasion when the cathedral will be full to welcome and support the new Deacons as they enter the ministry. For this service the choir sings from the NE Dome seats.

Workshop and Evensong with the Cathedral's Musicians, Saturday 25th July 1030-1430, Sunday 26th Rehearsal 1300 Service 1515.

This is our annual invite to spend time working in the cathedral's music department and studying the music for a choral evensong sung from the choir stalls on the Sunday.

Singers from all parishes who are either regular choir members or occasional singers are invited to take part.

Preparation of the music takes place mainly at the cathedral rehearsals. The number of singers is limited to 120 to fit into the Cathedral's Song Room.

Diaries do fill up rather quickly so please may I request you bring these events to the attention of your choirs and singers now and ask them to reserve the dates in their diaries. Names and voice part to and further information from

mervyn.hogg@blueyonder.co.uk Mob: 07770 641645

A poster advertising these events is available on www.london.anglican.org/music

July 9th-18th St Albans 25th International Organ Festival

Featuring:

The worlds leading competition for the interpretation and improvisation of music at the organ

A series of concerts including events presented by St Albans Bach Choir, three cathedral choirs and recitals by the members of the jury.

Details of forthcoming concerts and the festival available from <http://www.organfestival.com>