

**LONDON CHURCH MUSIC FORUM
NEWSLETTER
2nd July 2008**

**St Paul's Diocesan Choir
Workshop and Choral Evensong
Saturday 26th July and Sunday 27th July, 2008
St Paul's Cathedral**

This popular event, now in its fourth year, provides an opportunity for singers and choir members from around the London Diocese with an opportunity to go behind the scenes at St Paul's Cathedral, work with members of the cathedral's music team and experience singing excellence at a Sunday service.

This year's workshop and Evensong will be directed by two of London's finest young musicians, Tom Winpenny and Jamie McVinnie who are moving up the career ladder next term to posts at St Albans Cathedral and Westminster Abbey respectively. Do come and learn from them before they move on.

The workshop in the song-room will run on the Saturday 1030-1400 and the Sunday times will be 1300-1630 with Choral Evensong at 1515.

The music this year will include Aylward's responses, canticles set by T Tertius Noble in B minor and How lovely are thy dwellings by Johannes Brahms

Please consider these events with the singers from your church; remember we welcome regular choir members and time-poor, talent rich singers from your congregations who would like to participate. It is a great opportunity to not only study some wonderful music but also to meet and chat with singers from other churches.

To assist with planning please will you let me know during the next ten days how many singers by voice part are able to come to this event. An email to mervyn.hogg@blueyonder.co.uk will suffice and I can then respond with further details.

**24-HOUR ORGAN MARATHON and RECITAL
In aid of St. Edmund's Church Hall Roofing Fund
St. Edmund's Church, Pinner Road, Northwood Hills, HA6 1QS
15th-16th July, 2008
Organist: Mark Hammond**

Special hours on 15th include:

- Music by Elgar at 1400,
- Children's experience at 1600
- Plus a recital at 1930 featuring works by Bach, Elgar, Barber, Gigout, Franck
- Complete performance of CM Widor's 5th Symphony for Organ.

Costs: Tickets at £5 concert only or £10 with a buffet

Enquires: For tickets: 020 8866 7173

For detailed information call 020 8909 2687 or email organist@saintedmundschurch.org.uk or see www.mark-hammond.co.uk/marathon.htm

Next Term

DEEP CALLS TO DEEP - A WORSHIP SYMPOSIUM

London School of Theology, Northwood, HA6 2UW

11th-13th September 2008

London School of Theology is delighted to announce a major worship event in September - a Worship Symposium that will offer a unique opportunity to explore the current and future direction of corporate worship in the UK, across a wide range of worship expressions.

Details

The Symposium will bring together an outstanding line-up of 30 contributors including Graham Kendrick, John Bell, Stuart Townend, Jonny Baker, Jeremy Begbie, Geraldine Latty and Andy Flannagan. Its aim is to deepen understanding, broaden practical skills, explore and experience current worship trends and facilitate conversations across the worship streams.

A Celebration with Geraldine Latty and Steve Gaukroger opens the Symposium on Thursday night, followed on the Friday and Saturday by workshops covering an expansive range of topics and plenary worship sessions. The Symposium is preceded by a special daytime seminar with Jonny Baker, Graham Kendrick, Joel Edwards and Mark Earey exploring and reflecting major issues in worship today.

Cost: Thursday 10am-5pm £35; Thursday 8pm-Saturday 5pm £98

Enquiries: Tel: 01923 456 004 or Email: symposium@lst.ac.uk

www.lst.ac.uk/symposium/

Choral Directing Workshop Royal college of Organists

St George's Church, Hanover Square, London W1S 1FX

20th September 2008

An informative and supportive day for choral directors of all levels of experience, from beginner to highly experienced, whether they work with church or secular choirs, and an essential day for those preparing for (or considering) the College's Choral Directing Diploma. The programme is based around the Diploma syllabus which, in its written and practical components, encompasses a broad range of issues of direct relevance to all those working with choirs. A professional-standard chamber choir will be present for the afternoon session. In both sessions you may participate actively as a conductor or passively as an observer.

Paul Spicer is Professor of Choral Conducting at both the Royal College of Music and at Birmingham Conservatoire, at both of which institutions he also directs the Chamber Choir, and is Conductor of the Finzi Singers and the Birmingham Bach Choir. He has acted as an examiner for the RCO DipCHD.

Time: 11:00 - 16:30

Cost: £52 (RCO Members); £35 (RCO Student Members); £60 (others); £10 supplement for those wishing to conduct.

Enquiries: Simon Williams, RCO Head of Education & Outreach, simon.williams@rco.org.uk

Season by Season Choral Workshop

John Keble Church, Dean's Lane, Mill Hill

22nd September 2008 2000

A presentation of the new RSCM publication of choral resources providing material to cover all occasions and festivals of the Church's Year (excluding Advent, Christmas, Epiphany and Candlemas, already covered in The Carol Book).

John Barnard, co-editor of Season by Season is giving a presentation of this new resource. It contains 100 items - largely simple anthems, in a variety of arrangements, offering plentiful material for choirs of differing standards and make-up. A sample booklet of items from Season by Season will be used on this occasion, which is aimed at adult choir members and choir directors.

Enquiries: 020 8863 3011

Annual Festival of New Organ Music Oct 28th – Nov 2nd, 2008

The third Annual Festival of New Organ Music will be taking place in London and Helsinki.

The Park Lane Group and AFNOM are now co-operating to enable organists under the age of 29 to become PLG Young Artists each year. There are four performance opportunities available in 2008. Details can be found online at the following address: <http://www.afnom.org/> Performers must be resident in the UK for the whole of the academic year 2008/9.

GET AHEAD! INSPIRATION DAY FOR YOUNG ORGANISTS

City of London

15th November 2008 1000-1800

Promoted by Oundle for Organists in association with the Royal College of Organists. Young organists, aged 9-19 yrs and pianists who would like to try the organ have the opportunity to play and receive tuition on colourful and exciting instruments in wonderful buildings. The day ends with an informal concert given by the participants. Further details are available at www.oundlefestival.org.uk and www.rco.org.uk

Enquiries: jamesparsons@oundlefestival.org.uk

THE MULLINER BOOK AND THE ORIGINS OF ENGLISH ORGAN MUSIC

St Paul's Cathedral

22nd November 2008, 1000-1800

This day features the RCO Tudor organs of the Early English Organ Project. Part of the London Organ Forum.

Details

The 2008 London Organ Forum, promoted in Association with the Royal College of Organists, will take a look at the Mulliner Book and the birth of English organ music. The day will feature Patrick Russill, Jane Flynn, the Organists and Choir of St Paul's Cathedral, and the RCO Early English Organ Project organs. More details and a booking form can be www.londonorganforum.com.

Numbers this year will be limited due to logistical reasons so advanced booking is strongly recommended.

Cost: £25, (RCO members £20, full-time students £10)

Enquiries: Ann Elise Smoot, lof@aesmoot.com, 07956 682 959.

Publicising Musical Events, Training and Concerts

Please may I encourage all churches and their musicians to publicise their forthcoming musical events on the diocesan website event pages. That way we will be able to see the true richness and diversity of what is offered in the churches of the London Diocese and provides the best possible support to each other. Examples of forthcoming events can be found at:

http://www.london.anglican.org/Events_Music. Information about your event can be added by sending an email with the details to Robert.Hargrave@London.anglican.org

Are you receiving?

We are keen to discover how many church musicians are receiving and reading this email. There are still people who do not use email but it does provide a very cost-effective and efficient way of getting information out to many people, especially when the budget is close to zero. To do the same by regular post would cost at least £300 per newsletter. So if you do not use email please do nominate a church member to be on the list so that we can reach a 100% coverage. All you have to do is send an email to Brenda.Barwick@London.anglican.org with the name of your church and an indication that you are the music correspondent.

All we ask in return is that you do make the news and notices of events known to all musicians in your church.